

Sonate

Op. 18

E^b Cornet & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49496

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E♭ CORNET

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Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1


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The musical score is presented in two systems. The first system (measures 1-5) features the Eb Cornet part on a single staff and the Piano part on a grand staff. The Eb Cornet part begins with a rest followed by a melodic line starting at measure 2, marked *mf*. The Piano part starts with a strong *f* dynamic, playing a rhythmic accompaniment of chords and eighth notes. The second system (measures 6-9) continues the Eb Cornet line, marked *mf*, and the Piano part introduces triplet figures in both hands, marked *mf*. The third system (measures 10-13) shows the Eb Cornet line with dynamics *f* and *mf*, and the Piano part with *f* and *mf* dynamics, including triplet figures. The fourth system (measures 14-17) continues the Eb Cornet line with *f* and *mf* dynamics, and the Piano part with *f* and *mf* dynamics, featuring triplet figures in the right hand.

19

cresc. *f*

24

p *fp*

28

mf *f*

32

f

35

cresc. *cresc.*

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*. Piano accompaniment dynamics: *p*, *mf p*.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*. Piano accompaniment dynamics: *mf p*, *mf*, *f*, *mf*, *f*.

15

Measures 15-21. Dynamics: *dim.*, *p*, *mf*. Piano accompaniment dynamics: *mf dim.*, *p*, *mf*, *p*. Tempo markings: *poco rit.*, *a tempo*.

22

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*. Piano accompaniment dynamics: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

28

Measures 28-34. Dynamics: *dim.*, *p*, *mf*. Piano accompaniment dynamics: *dim.*, *p*, *mf*.

Allegro con anima

Musical score for "Allegro con anima". The score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

System 1 (Measures 1-6): The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

System 2 (Measures 7-12): The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

System 3 (Measures 13-19): The vocal line has several rests. The piano accompaniment continues with a steady rhythmic accompaniment.

System 4 (Measures 20-26): The vocal line has a long rest. The piano accompaniment includes dynamic markings: *mf dolce* and *cresc.*

System 5 (Measures 27-32): The vocal line resumes with dynamic markings: *f*, *mf cresc.*, and *f*. The piano accompaniment also includes dynamic markings: *f*, *mf cresc.*, and *f*.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *mf*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Trills are indicated in the vocal line. Dynamics include *cresc.* and *mf*.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *dim.*. The tempo marking *poco r^o* is present at the end of the system.

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